

Treasure Nests

Layering Surfaces in the Third Dimension



Create refined vessels and explore the potential and unique qualities for surface design and mark-making in felt.

The class investigates sculpting techniques using wool and novelty fibres, and explores felt-specific techniques for surface design including fibre blending, pattern inlay, using 'unusual' fibres (and common fibres in an 'unusual' way!) applying stitch and mixed media. Discover the possibilities through individual projects and make your mark in 3D form.

Advanced work can be undertaken in extended classes, including additional techniques such as looping, cording and coiling, and silk paper-making.



