The (Heart)Felt Mandala Colour, Design & Surface Decoration in Handmade Felt





Make a rug inspired by traditional design principles of the 'Mandala' (a Sanskrit word meaning 'circle'). Mandala designs appear in many cultures and reflect a well-balanced composition of individual parts that come to form an integrated whole. In this class, we explore design and mark-making techniques unique to the felt medium and applied at various stages of the felt-making process. Particular focus includes colour blending and effects, pattern inlay, the use of pre-felts and yarns, and the textural effects of elementary stitch. This class aims to expand your creative process and 'vocabulary' and illustrates the possibilities for surface design in felt. (Note: minimum class duration is 3 days)



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