

'Home after a long time wandering'



Layering Surfaces

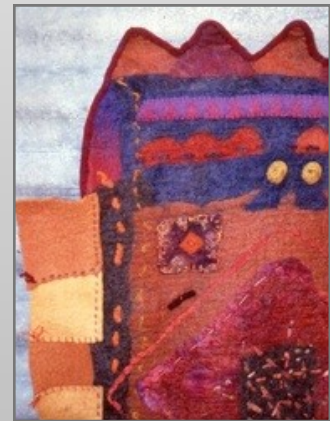
Expanding Texture, Colour & Composition in Felt Design

A class for those wanting to expand their creative process and 'vocabulary' in felt.

Explore a range of felt-specific techniques for unique surface design and design, including new ways of colour and fibre blending, pattern inlay and shading, the thrill of 'cut & paste', and the varied effects of incorporating elementary stitch.



We start with a range of unique samples to 'shift, shuffle & shake' ideas into new directions; our focus will be on 2-D felts with the aim to develop a larger art-felt piece in-class. However, the distinctive design features equally apply to 3-D and sculptural forms so if that's your thing you're in the right place too! Intermediate and beyond.



'Prayer Flag'

